

Hallelujah

from *Shrek*

Words & Music by Leonard Cohen

Moderately slow

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 6/8 time, with a dynamic marking of *p* at the end. The middle staff is a piano accompaniment in treble clef, 6/8 time, with a dynamic marking of *p*. The bottom staff is a piano accompaniment in bass clef, 6/8 time, with a dynamic marking of *p*. The piano accompaniment features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated as C and Am.

I. I've

5

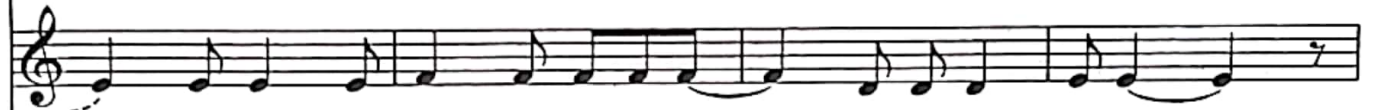
The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 6/8 time, with lyrics. The middle staff is a piano accompaniment in treble clef, 6/8 time, with lyrics. The bottom staff is a piano accompaniment in bass clef, 6/8 time, with lyrics. The piano accompaniment features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated as C and Am sim. The lyrics are: "heard there was a se-cret chord_ that Da-vid played and it", "2. May - be I've been here be - fore, I know this room, I've", "3. May - be there's a God a - bove_ and all I ev - er learned_".

heard there was a se-cret chord_ that Da-vid played and it
2. May - be I've been here be - fore, I know this room, I've
3. May - be there's a God a - bove_ and all I ev - er learned_

there was a se-cret chord_ played and it
I've ben here be - fore, I've
there's a God a - bove_ learned_



pleased the Lord, but you don't real - ly care_____ for mu - sic do you?_____
 walked this floor, I used to live a - lone_____ be - fore I knew you._____
 _____ from love was how to shoot at some - - one who out - drew you._____



pleased the Lord, but you don't real - ly care_____ for mu - sic do you?_____
 walked this floor, I used to live a - lone_____ be - fore I knew you._____
 _____ from love was how to shoot at some - one who out - drew you._____

Am F G7 C



It goes like this, the fourth, the fifth, the mi - nor fall, the
 I've seen your flag on the mar - ble arch, love is not a
 It's not a cry you can hear at night, it's not some one who's



the fourth, the fifth, the
 on the mar - ble arch, a
 you can hear at night, who's

G C F G Am

cresc.

decresc.



ma - jor lift, the_ baf - fled King_ com - pos - ing_ hal - le - lu - jah._
vic - t'ry march. It's a cold and it's_ a bro - ken_ hal - le - lu - jah._
seen the light. It's a cold and it's_ a bro - ken_ hal - le - lu - jah._

cresc.

decresc.



ma - jor lift, com - pos - ing_ hal - le - lu - jah._
vic - t'ry march. a bro - ken_ hal - le - lu - jah._
seen the light. a bro - ken_ hal - le - lu - jah._

F

G

Em

Am



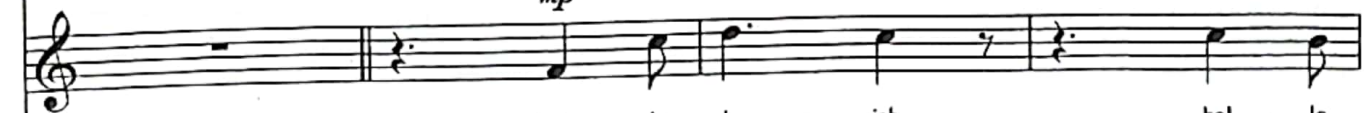
decresc.

mp



Hal - le - lu - jah, _____ hal - le - lu - jah. _____

mp



Hal - le - lu - jah, hal - le -

F

Am



mp

Hal - le - lu - jah, hal - le - lu -
 lu - jah. Hal - le - lu - jah, hal - le -

F C/G

1, 2. | 3. rit.

jah.
 - lu - jah.

G C G C

pp